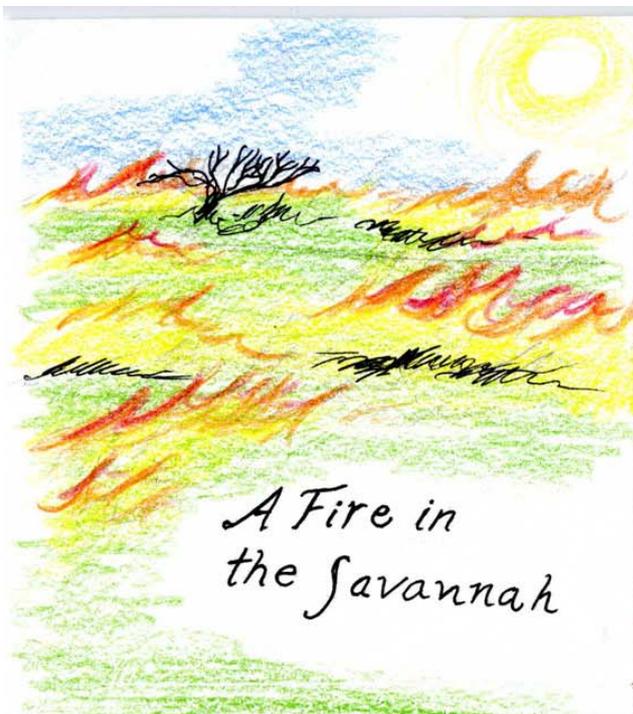


Handwritten scribbles consisting of several small, curved lines.

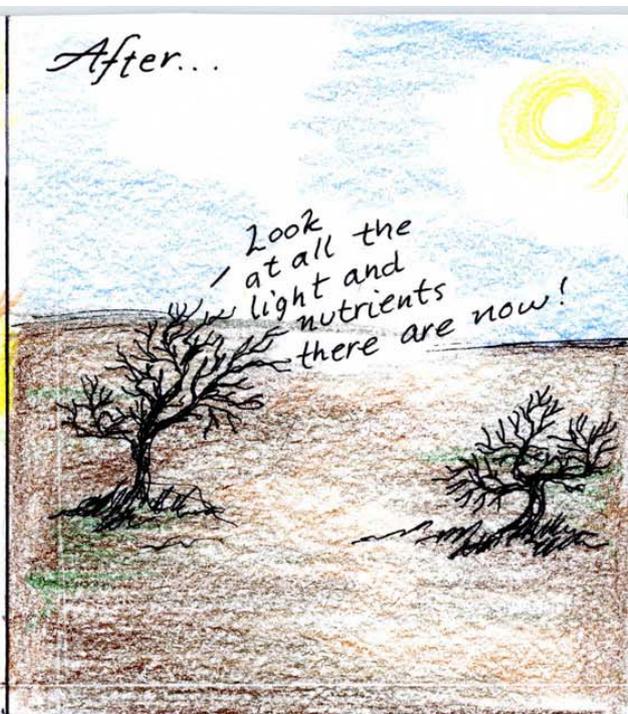
: Paul Buzynski

For this project I chose Deforestation because I think it's an important reality that people should know and what we have done to our land. Forests have covered the earth for millions of years, providing home and food for animals and humans. These forests have stabilized special ecosystems and have continued the natural cycle that keeps plants and animals in check. With the discovery of fire it has changed the beginning of deforestation. Humans are responsible for the deforestation that has occurred. People discovered that animals could be driven out of their habitats with fire which this leads use to accelerate forest loss due to uncontrolled burning for hunting use. From my knowledge and from the information I have read to create my piece, I choose this particular topic because as humans we grow, create, take, and destroy. By doing these things we take away from animals and their natural habitats and create metal jungles. I wanted my drawing to give the feeling that something has been taken away and states a strong emotion to explode into an open anger of expression. The expression, anger, shows emptiness that we've taken away from a great mass we call creation of nature.

Maine South



A Fire in the Savannah



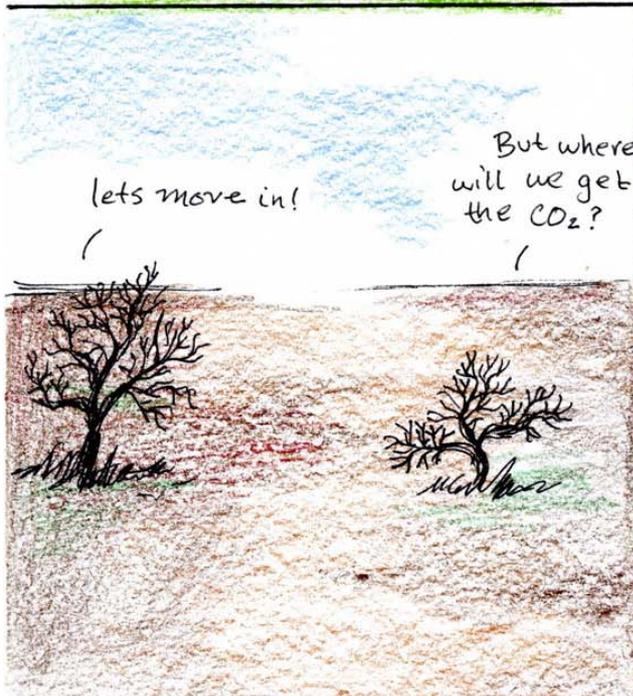
After...

Look at all the light and nutrients there are now!



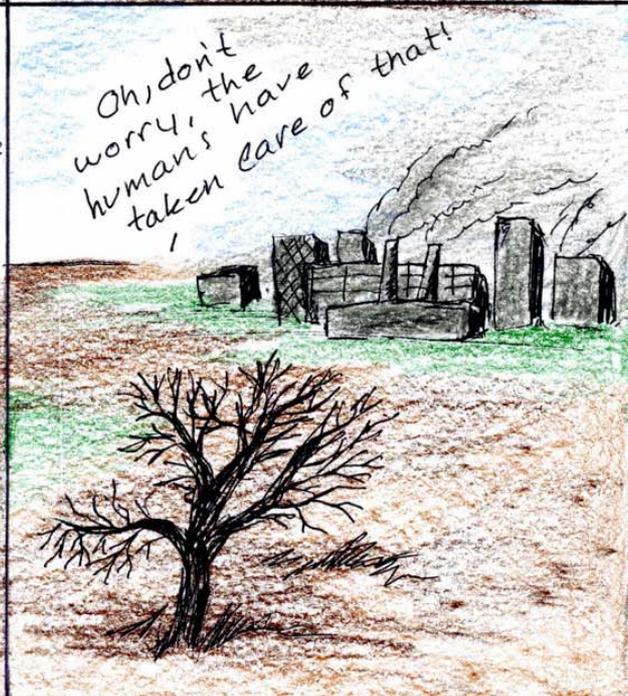
Don't worry,  $CO_2$  is a limiting factor

Dad! those wooden shrubs look like they're gonna make a move!

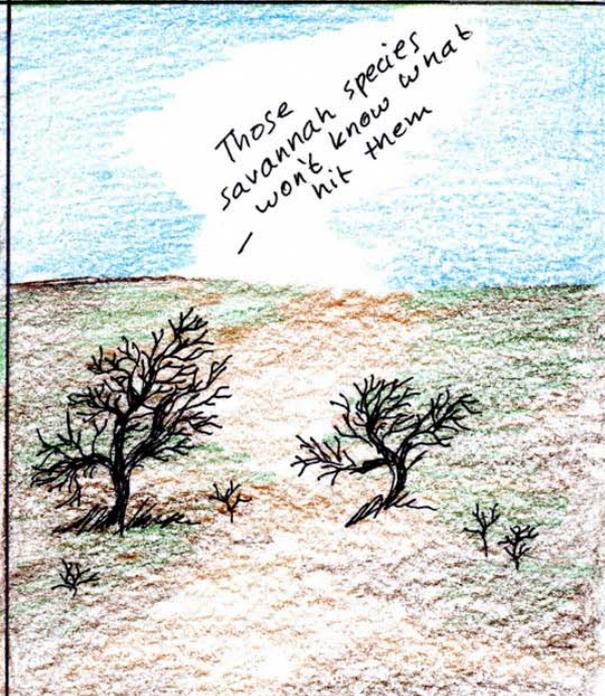


lets move in!

But where will we get the  $CO_2$ ?



Oh, don't worry, the humans have taken care of that!

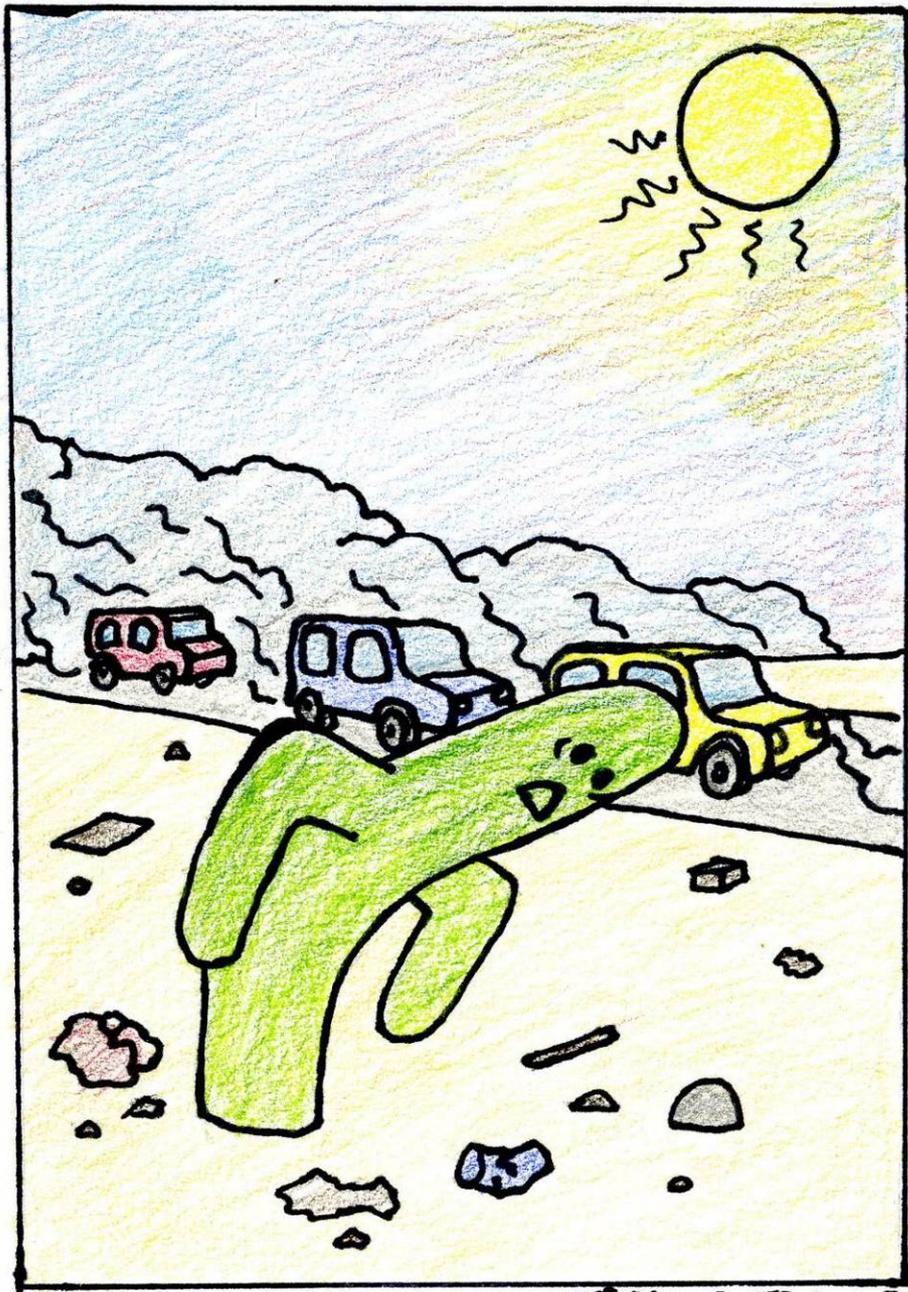
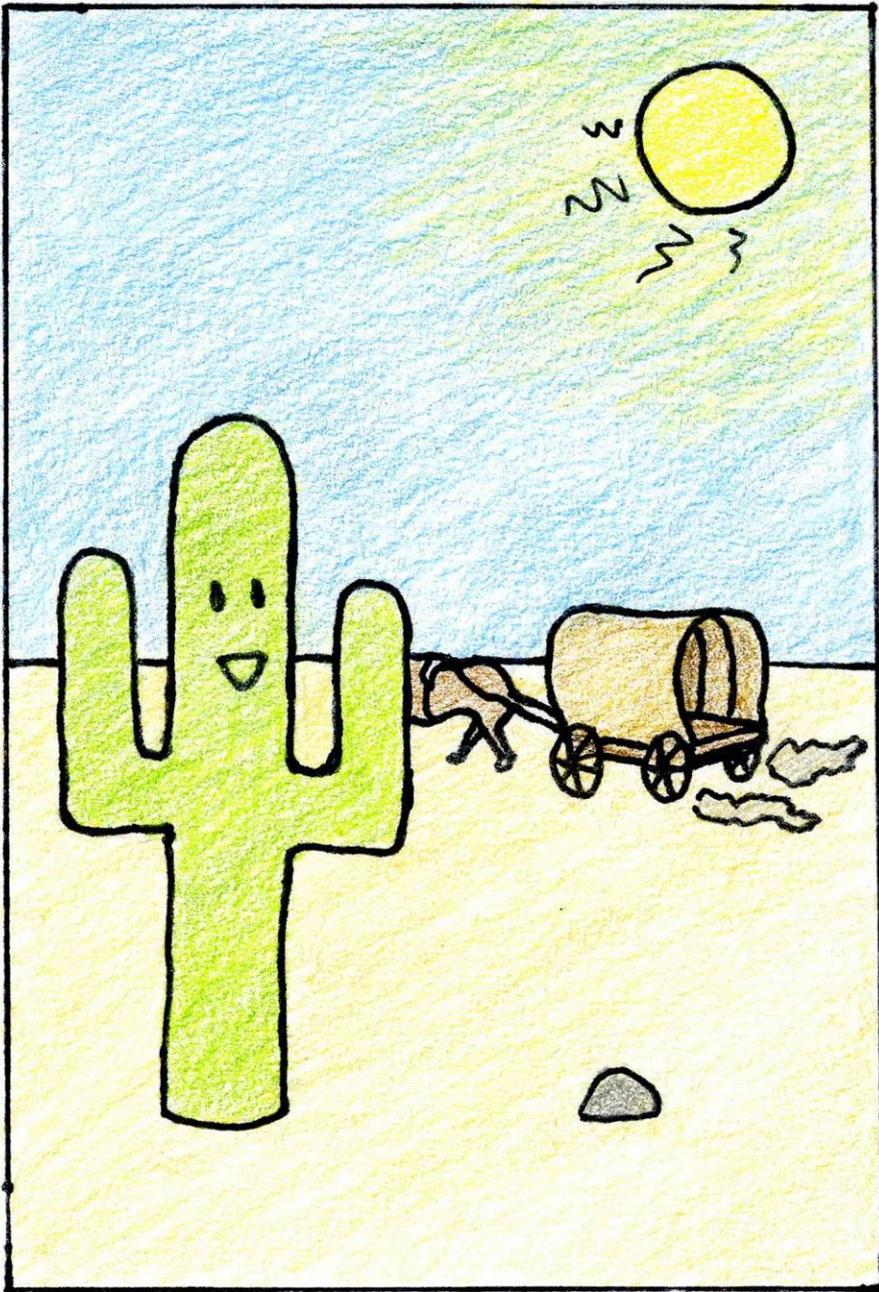


Those savannah species won't know what hit them

Stephen Kendall

## Disturbance in Africa Cartoon

I chose the case study “Disturbance in Africa” because I thought it was interesting to see how excess CO<sub>2</sub> can directly effect an ecosystem. I had always thought that CO<sub>2</sub> emission had an indirect effect on the environment by causing a global climate change and I think this is the preconceived notion that a lot of people have. Whenever we hear about greenhouse gases and CO<sub>2</sub> emissions, we automatically think about global warming but over look some of the other effects an excess of CO<sub>2</sub> emissions can have on the environment. The point of my comic is to raise awareness of the other dire effects that CO<sub>2</sub> can have on the planet besides climate change. Although I do believe global climate change is a serious issue and should be emphasized the most, I think it is important for people to understand ALL of the issues that are brought about because of an increase in CO<sub>2</sub> emission.



Trevor Tagge  
Maine South Township Highschool

For my climate change comic I chose to depict plant species that are at risk. The image I drew is of a cactus coughing in a carbon gas saturated desert. Although cacti are not immediately threatened by climate change I wanted to present a singular situation. Thus I chose my subject as a cactus, a plant most people see thriving in heat, struggling in our gradually warming world. I hope this odd combination will garner more attention and thought from the viewer, as no ecosystem is left untouched by what is happening to our world.